

How To Lead A Scientific Life  
By Shomit Sirohi

For Althusser, the philosopher at all times.

Anti-poem is simply to be linguistic with calculus as it were.

In-poem is to be calculus about linguistics as it were.

I mean physics and history is a major subject in Anti-poem,

In in-poem it should be more exact to physics than history.

The in-poem proves that in fact poetry co-incides with the realization that simple things and advanced things are in fact poetic to live in.

Mathematics as well.

I call this two movements – progressive- and regressive.

I.     Anti-Poem Stance on Priest Life and Especially Physics, Equally Mathematics, but as Sharp as Calculus, and Infinitesimal Calculus with some Abstraction and Analogical Stances – the Pure life of a Scientist which then is Priest Life Lived and Emancipated is a bet in Anti-Poem from Just Now

I was walking around,

Just listening to the radio,

I have no freedoms except that Prophetic sound.

Now imagine things – with it,

Like concentric worlds of science to the word

History.

Now I make a comment, is that calculus?

Sirohi would just say, yes in fact, in Soviet ways,

Which just means several calculus worlds to History,

What a bookish response calls also Physics and history, he means,

A deep subject.

II. My own Infinite Style For You – In Simple Competition to the simple Anti-Poem above what I call In-poem

Like then a comment,

Is it in-poemic or anti-poemic,

Both are scientific,

The anti- goes towards History

The in goes towards Science.

An in-poemic comment is

Concentric worlds is calculus neighbours to History, the meditation on Hippias,

Which then is a calculus called small referent Invention, K dimension S, which then is an in-poem as well.

K – S means a small reference called detail which produces a Inventional truth,

Now Kabbalism,

K – a then,

Another step, called anti-gravity or lightness principle of in fact weight and happiness even,

Which is in the detail above if articulated,

Which in a concentric world – is the proof in simple calculus,

That A. Small Details B. Lightness C. Light and A Compass of A Electric Filament is all that was in fact theventional properties of the Greeks which highlights in concentricity, the meaning of something like war machines in Judaism and the future happiness of Prophecy lived as science – just that it is like “light inventions becoming better” which is how to mark another circle, food becoming influenced by electricity, which means better food because of agrarian electric principles creating a calculus – which means

Kabbalistically

A world of calculus is calculations in economics proving a complex calculus in modern life,

And in the Greeks a weak calculus,

Because of the K properties which is in other words,

How to live.

The In-poem develops 5 theses at a time,

On each topic in Sirohi.

Imagine then to write it down -

K -a, K - S , K I a fraction which means that the historical detail is bound by a fraction as well, called a room in Torah which means that is the meaning of how advanced the calculus becomes when it is economically worth a trillion - what it means is mathematical health, but also

Z - N - a principle called in fact deterior angles or quadrangles - which means Cubism in art, but actually a type of slang angle, which means linguistic proficiency or in fact

Kabbalistically,

Infinite language - which means in fact the calculus neighbours also the Infinite in language,

A letter in Hebrew called Aleph.

Aleph and so on.